FREE 30-DAY ACTING CHALLENGE

Welcome to Your Acting Jumpstart!

This is your no-excuses, action-packed plan to build skills, confidence, and momentum in just 30 days. No experience needed. Just commitment.

WEEK 1: FOUNDATIONS

(Focus: Voice, Confidence, First Steps)

Day 1:

Read one page from any script aloud.

i Focus: Voice clarity and emotional delivery.

Day 2:

Record yourself performing a monologue.

Arule: No do-overs. Post your first take.

Day 3:

X Watch one acting tutorial on YouTube.

Apply 1 tip to your next recording.

Day 4:





Pretend it's a real audition.

Day 5:

Post your first self-tape in a Facebook acting group.

Ask: "What's one thing I can improve?"

Day 6:

- ✓ Read an acting article/blog.
- ightharpoonup Anticipation Anticipation (Anticipation Anticipation Ant

Day 7:

- Perform a scene with a friend/family member.
- I speak).

m WEEK 2: SKILL-BUILDING

(Focus: Technique, Range, Feedback)

Day 8:

 \checkmark Do a voice warm-up, then record a new monologue.

Day 9:



Day 10:

✓ Post it online for feedback.

Day 11:

Re-record with better lighting.

ightharpoonup Focus: Eye contact and pacing.

Day 12:

Record a voiceover (e.g., a commercial or audiobook snippet).

Day 13:

 \checkmark Read a chapter from a classic play.

Analyze: What's the character really saying?

Day 14:

 \checkmark Rest and reflect.

Journal: "What surprised me this week?"

TWEEK 3: PUSHING LIMITS

(Focus: Emotion, Improv, Body Language)

Day 15:



Prompt: "You just won the lottery... but lost the ticket."

Day 16:

✓ Mimic a TV character's scene.

Day 17:

Emotional range drill: Act out joy, rage, heartbreak in 60 seconds each.

Day 18:

✓ Cold read a new scene.

Day 19:

Record an emotional scene (e.g., "You just got betrayed").

Day 20:

Study one acting term (e.g., "sense memory," "beats").

Day 21:

Silent scene challenge: Convey a story without words.

77 WEEK 4: SHOWTIME

(Focus: Refinement, Real-World Prep)

Day 22:

Record an extreme emotion (e.g., hysterical laughter/ sobbing).

Day 23:

Sody language drill: Act out confidence, fear, boredom with just posture.

Day 24:



Note: How pros handle rejection.

Day 25:

Re-watch a past performance.



Critique: "What's 1 thing I'd do differently?"

Day 26:

Vocal warm-up + projection practice.

Day 27:

Complete an online acting challenge (e.g., 10-minute scene challenge).

Day 28:

Record a full scene (solo or with a partner).

Day 29:

Polish and re-record your best piece.

Day 30:

- ***** Reflect and celebrate!
- Ask: "What's my next goal?"

IBONUS RULES:

- 1. No skipping days. Even 5 minutes counts.
- 2. Post at least 3 videos online (feedback is fuel).
- 3. Tag #30DayActingChallenge to connect with others.